

# Liz Ogumbo Hospitality Rider

## **Accommodation:**

1x Single Room and 2x Double Rooms located close to the venue These should be reserved with an early check in and a late check out option . Internet access at the hotel via either wireless connection or high speed is a priority.

## **Food & Drinks**

Please provide 6 healthy, hot meals

Red wine

Sparkling water

Upon arrival at the venue.

## **Dressing Room:**

A lockable dressing room/warm up area with key to be presented to tour manager upon arrival to the venue would be greatly appreciated.

## **Merchandise area:**

Artist touring crew includes a merchandise seller. Purchaser will provide a well lit space and table for artist merchandise in line of sight of stage prior to doors opening. Merchandise space and vending will be available until at least 30 minutes after show.

**Guest List/Comp Tickets:** Artist requires at least (20) complimentary tickets when headlining.  
and (10) complimentary tickets when supporting.

## **Other Important Items:**

*f* 12x bottles of room temperature sparkling water – Pellegrino or Perrier

*f* 6x towels

*f* Herbal Tea (Green, Lemon or Mint preferred) with Honey and cups of Hot water

*f* 4 bottles Red wine or x12 drink tickets that cover red wine

*f* 1x large assorted fresh fruit combo tray

*f* 1x Sandwich tray with selection of vegetarian and non-vegetarian options (6 people)  
(MEAL BUY-OUT PREFERRED)

*f* Black Coffee

*f* 2x large bottles of fresh Orange juice

*f* 1x box of breakfast bars

*f* 1x 9volt Battery

The hospitality rider and a welcoming and helpful promoter and staff are all an essential part of the band putting on the best show possible for your patrons. We would like to thank you for inviting us to perform at your venue.

Production (Stage Plot & Input List attached on a separate page)

1. Purchaser agrees to provide a working sound system with at least (4) monitor wedges and (4) individual monitor mixes.
2. Artist provides touring sound engineer that maintains complete control over sound board which artist may provide. We are happy to work alongside the house engineer but please understand our sound engineer knows our inner workings and will enable the best sound possible for the audience in accordance with our show.
3. Limiters, Gates, or Compression added to Front of House speakers must be made clear and agreed to before sound check begins.
4. If Artist is to perform outside, then Purchaser must provide adequate protection from the elements (sun, cold, wind, rain, dust, water and condensation) for Artist and equipment, or accept a cleaning or repair fee for failing to provide adequate protection from the elements.
5. Purchaser will provide adequate, professional stage lighting and an experienced lighting designer who is familiar with the lighting rig.
6. These items and crew requests are part of the band's preparation for a great show. They are happy to be flexible upon the advancement of this rider and appreciate all hospitality that is provided.

\_\_\_\_\_ Buyer \_\_\_\_\_ Artist

\*The Stage Plot & Input List Provide Below are a part of this rider. Please be sure your house production techs have been provided with both the attached stage plot & input list and the specs above.

If you have any questions or concerns about ANY changes to the above rider please feel free to contact:

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